



Installation view Tramway, Glasgow, United Kingdom 2010

24 Hour Psycho Back and Forth and To and Fro

Douglas Gordon

2008, Silent

24 hours ■ Video installation with two screens and two projections, black and white

CONTACT INFORMATION

Studio lost but found

T (49-30) 6162-5415 F (49-30) 2529-4804

m.aschbacher@lostbutfound.co.uk

and Forth and To and Fro speaks profoundly to ideas of time, stillness and expectation. A command of those subliminal states of being also drove Hitchcock's finest work, even if the wily old master laced them with feelings of dread and entrapment to keep his audience hooked. Gordon's work also elicits more intrinsic, as though sown within us by the Golden Age of cinema.

■ Noah Cowan

Douglas Gordon was born in Glasgow and studied art at the Glasgow School of Art and later at the Slade School of Fine Art and University College London. His films include *24 Hour Psycho* (93), *Zidane: A 21st Century Portrait* (06), which screened at the Festival, and *k.364 A Journey by Train* (10), which is screening in the Festival's Visions programme.

Presented at TIFF Bell Lightbox, Gallery annex, September 12 to October 23.

Photograph: Frederik Pedersen. Courtesy Studio lost but found.