

## k.364 A Journey by Train

Douglas Gordon

UNITED KINGDOM/GERMANY/France,  
2010  
English

67 minutes ■ Colour/HDCAM  
Production Company:  
lost but found film limited/  
Love Streams agnès b. Productions  
Executive Producer: Douglas Gordon  
Producer: Zeynep Yücel  
Screenplay: Douglas Gordon  
Cinematographer: Goerge Geddes  
Editor: Sari Ezouz  
Sound: Paul Oberle  
Principal Cast: Avri Levitan, Roi Shiloah,  
Agnieszka Duczmal, Amadeus Chamber  
Orchestra of Polish Radio

Production: lost but found film limited,  
19 Rutland Square,  
Edinburgh EH 1 2BB United Kingdom.  
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z.yuecel@lostbutfound.co.uk

Preceded by:

**MOSCOW 11:19:31**

Michael Nyman  
UNITED KINGDOM, 1997, English  
6 minutes ■ Colour/HDCAM

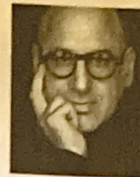
Production: Michael Nyman Limited,  
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These two films, from significant cross-media artists and thinkers, explore the relationship between musicians, audiences and the camera.

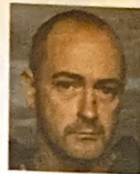
Legendary composer Michael Nyman (*The Piano*) has been making "cine operas" – basically filmed fragments from his global travels – for years now. *Moscow 11:19:31* sees him chronicle a particularly vexing interview where snippets of his music ("La Debarcadère" from *La Traversée de Paris*) have been inserted to take the place of his answers.

Gifted visual artist Douglas Gordon – his work will be featured in TIFF Bell Lightbox's Essential Cinema exhibition this year – deconstructs the on-and-off-stage relationship between two Israeli musicians in *k.364 A Journey by Train*. They are introduced in casual, fragmented conversation, their faces reflected in the windows of a train as they make their way along the very rail lines that carried family members to their death during the Holocaust. Fragments of rehearsals follow, then the screen splits in two and we watch the masters perform Mozart's "Sinfonia Concertante in E Flat Major." Gordon shoots them as a pair, from a multiplicity of angles, capturing those elegiac moments between solos when the two seem to pass their love of music back and forth. Many will recall Gordon's film *Zidane: A 21st Century Portrait*, which used a similarly isolative technique on the soccer player to extraordinarily poetic ends.

■ Noah Cowan



Michael Nyman was born in Stratford, London and attended the Royal Academy of Music. He has scored numerous films, including *The Piano* (93), *Gattaca* (97) and *Ravenous* (99). *Moscow 11:19:31* (10) is his latest film.



Douglas Gordon was born in Glasgow. He studied art at the Glasgow School of Art and later at the Slade School of Fine Art and University College London. His films include *24 Hour Psycho Back and Forth To and Fro* (93), *Zidane: A 21st Century Portrait* (06), which screened at the Festival, and *k.364 A Journey by Train* (10).

*Douglas Gordon's 24 Hour Psycho Back and Forth and To and Fro* will be shown in TIFF Bell Lightbox's Gallery Annex during the Festival as part of the exhibition *Essential Cinema*. It will be visible in the gallery during the daytime and can be viewed at night in the King Street windows on the southwest corner of the building.

*NYman With a Movie Camera* – An installation based on Michael Nyman's score for Dziga Vertov's *Man With a Movie Camera* shows nightly at TIFF Bell Lightbox, Cinema 5 – 8pm, September 12 to 19, 2010.

*The Michael Nyman Band* performs at TIFF Bell Lightbox – October 23 and 24, 2010.