



El dia de la bestia

The Day of the Beast

Alex de la Iglesia

SPAIN/ITALY, 1995

103 minutes ■ Colour/35mm

Production Company: **Sogetel/Iberoamericana/M.G. SRL**

Executive Producer: **Andres Vicente Gomez**

Producer: **Carmen Martinez**

Screenplay: **Jorge Guerricaechevarria, Alex de la Iglesia**

Cinematographer: **Flavio Martinez Labiano**

Editor: **Teresa Font**

Production Designer: **Jose Luis**

Arrizabalaga, Biaffra

Effects: **Reyes Abades, Jose Antonio**

Sanchez, Daiquiri

Sound: **Gilles Ortion**

Principal Cast: **Alex Angulo, Armando**

de Razza, Santiago Segura, Terele

Pavez, Nathalie Seseña, Maria

Grazia Cucinotta, Gianni Ippoliti,

Saturnino Garcia

Print Source/Foreign Sales Agent:

Sogepaq, Gran Vía 32, 28004

Madrid, Spain. Tel: (34-1) 522-0529.

Fax: (34-1) 521-0875.

Brimming with perverse violence, crazed speed metal, outrageous effects and vulgarity on every imaginable level, *The Day of the Beast* is simply the most transgressive film to emerge from Europe in recent memory. It fulfils the promise of director Alex de la Iglesia's first film, the outstanding *Accion Mutante*, and, with the help of an outstanding production team and a big wad of cash, takes his twisted visions to another demented dimension.

It is December 24. No one knows the evil that lurks in the shadows except Father Angel Berriatua, professor of theology at the University of Deusto. Twenty-five years of studying the Apocalypse according to Saint John has led him to one startling conclusion: the Antichrist will be born on Christmas Day, 1995, in Madrid, before daybreak.

Trouble is, the priest does not know the exact place where the birth will happen. So he decides to get in touch with his evil side and do some crimes. This, presumably, will lead him to the captains of mundane sin and, eventually, the baby Satan. Armed to the teeth and fuelled by the musical suggestions of Jose Maria, a young death metal fan, the priest quixotically sets out, with the help of a TV psychic, on a life of debauchery and iniquity.

Larded with screamingly funny black humour and some deeply sick slaughtering, *The Day of the Beast* is never less than completely entertaining. Alex Angulo is a twinkling, mercurial presence in the role of the

aging priest, but the real stars are de la Iglesia's team of effects specialists, and his cameraman, Flavio Martinez Labiano, who create surreal (but absolutely credible) worlds and the creatures that populate them.

— *Noah Cowan*

Alex de la Iglesia was born in Bilbao, Spain, in 1965. After studying philosophy at the University of Bilbao (where he and his friends set up the Film Society and published a number of magazines and comics), de la Iglesia was a collaborator on several television programs and directed one short film, *Mirindas asesinas*. Feature films: *Accion Mutante* (93), *The Day of the Beast* (95).

Sponsored by

SamTheVideoMan.