



Dong Cheng Xi Jiu

The Eagle-Shooting Hero

Jeff Lau

HONG KONG, 1994

100 minutes ■ Colour/35mm
Production Company: **Jet Tone**

Production Co. Ltd.

Executive Producer: **Wong Kar-wai**

Producer: **Cai Songlin**

Screenplay: **Jeff Lau**

Cinematography: **Peter Pau**

Editor: **Hai Kit-wai**

Martial Arts Director: **Sammo Hung**

Art Director: **William Chang**

Music: **James Wong**

Principal Cast: **Leslie Cheung, Brigitte Lin Ching-hsia, Tony Leung Kar-fai, Tony Leung Chiu-wai, Maggie Cheung, Karina Lau, Jacky Cheung, Kenny Bee, Veronica Ip**

Print Source: **Scholar Films, Room 702B, East Ocean Centre, 98 Granville Road, Tsimshatsui, Kowloon, Hong Kong.**
Tel: (852) 739-3308.
Fax: (852) 739-3132.

Foreign Sales Agent: **Scholar Films, Room 702B, East Ocean Centre, 98 Granville Road, Tsimshatsui, Kowloon, Hong Kong.**
Tel: (852) 739-3308.
Fax: (852) 739-3132.

The princess discovers the plot of the Queen and her lover, West Poison, to take over the Empire. Defeated by the pair and disowned by her jealous god-sister, she flees to seek help from her martial arts master, who is killed by a Golden Rocket Boot dropped by the Court Consultant. With the help of East Evil, she seeks the Nine Ying Kung-Fu Book to help her avenge her master's death and reclaim her kingdom. Bitten by a snake on the way, she retires to a hostel where she meets South Emperor, who was once her fiancé, the honest but confused North Beggar and the strange Chow Op-Tong. South Emperor falls for East Evil and West Poison fights North Beggar and the Princess is captured by West Poison then freed by South Emperor, just returned from heaven. The Princess and East Evil marry and the god-sister snags the still-confused North Beggar.

Got that?

King Hu's sixties flying swordsman movies, so successfully revived by Tsui Hark in the eighties, are for many the greatest cultural contribution made by the Hong Kong cinema. In this demented send-up, Jeff Lau, who did serious damage to the masked thriller genre in '92 *The Legendary La Rose Noire* (although his name was removed from the film), assembles an all-star cast – including Leslie Cheung, Brigitte Lin Chiang-hsia, both Tony Leungs (Kar-fai and Chiu-wai), Jacky Cheung and Maggie Cheung – to outdo Hu. Combatants in insanely colourful

costumes duel at quadruple-speed. Mad sorceresses shove lizards down unsuspecting throats. Disembodied heads, deliriously in love, race down corridors. All of it at break-neck speed and vastly entertaining. With its thousands of in-jokes and hilarious references, *The Eagle-Shooting Hero* could well be the most accomplished piece of PoMo culture crunch ever made. But its greatest success is that it will thrill the first-timer as much as the truly obsessed.

– *Noah Cowan*

Jeff Lau was born in Hong Kong and studied arts in Britain. After returning to Hong Kong, he worked in an advertising agency and then became an administrator in a finance company, before developing an interest in cinema. He made his debut as a director with *The Haunted Cop-Shop* in 1987, following the horror-comedy with a sequel in 1988. In 1990, he co-directed *All for the Winner* with action director Yuen Kwai. Other features: *Carry on Hotel* (88), *Operation Pink Squad I & II* (88/89), *Thunder Cops II* (89), *Mortuary Blues* (90), *The Top Bet* (co-director, 91), *Saviour of the Soul* (uncredited, 91), '92 *The Legendary La Rose Noire* (uncredited, 92), *Treasure Hunt* (94), *The Eagle-Shooting Hero* (94).