



Chunyudleui Jeonyuksikсах Girls' Night Out

Im Sang-soo

SOUTH KOREA, 1998

101 minutes ■ Colour/35mm

Production Company: **Uno Films**

Producer: **Tcha Sung-jai**

Screenplay: **Im Sang-soo**

Cinematographer: **Alex Hong**

Editor: **Kyung Min-ho**

Production Designer: **O Jae-won**

Sound: **Lee In-gyu**

Music: **Moon Joon-ho**

Principal Cast: **Kang Soo-yeon,**

Jin Hee-kyung, Kim Yeo-jin

Print Source: **Uno Films, 3F Daeho B/D,**

494-65 Yongkang-Dong, Maop-Gu,

Seoul 121-070, South Korea.

T (82-2) 712-7234 F (82-2) 717-2467

E uno98@nuri.net

Foreign Sales Agent: **Paul Yi,**

1824 San Jacinto, Los Angeles, CA

90026, USA. T (323) 669-7367

F (508) 462-5845 E pyi@ix.netcom.com

Production: **Uno Films, 3F Daeho B/D,**

494-65 Yongkang-Dong, Maop-Gu,

Seoul 121-070, South Korea.

T (82-2) 712-7234 F (82-2) 717-2467

E dollby@unitel.co.kr

This delightful surprise is a hyper-kinetic, extremely raunchy and confrontational sexual awakening film. In an extended opening sequence around the dinner table, three young women begin trading off their tales of erotic dreams and encounters in a frank, unembarrassed way. Not your average fare from the Korean cinema! But there is nothing lurid about their disclosures because they deliver the goods with such enthusiasm and empowered assuredness. In that respect, it is not unlike the gleeful housewife-empowering film *A Hot Roof*, which charmed Festival audiences a few years ago.

Throughout the film, the women get together to talk on four different occasions, their topics of conversation ranging from orgasms to masturbation to marriage. Ho-Jung (Kang Soo-yeon), the president of a design firm, has no qualms about sleeping with any man she finds interesting. Soon (Kim Yeo-jin), a graduate student, is a virgin who wants to be financially independent and perhaps raise a child on her own. Yeon (Jin Hee-kyung), a waitress, dreams of meeting a decent guy and getting married, and views sex as merely a necessary consequence of marriage – an opinion her fiancé does not share. Though the conversations remain about sex throughout, each of the women brings a personal situation to the table that deeply affects all of their lives.

Im does not shy away from bringing to the screen the very real and very dramatic yearnings and fears of three young women

at a transitional point in their lives. He implicates us in a world where no topic is taboo, and yet does so with such sensitivity toward his characters that we cannot help but want to join in on the racy fun.

■ **Noah Cowan**

Im Sang-soo was born in South Korea in 1962. He studied filmmaking at the Korea Academy of Film Arts, the national film school of Korea. He has worked as assistant director on several films and won a Best Script Award in 1995 for *A Noteworthy Film*. *Girls' Night Out* (98) is his first feature film.

Sponsored by

BENSON & HEDGES

