



Civilization

Marco Brambilla

2008

3-minute loop ■ Colour, Sound

CONTACT INFORMATION

Christopher Grimes Gallery,
916 Colorado Avenue,
Santa Monica CA 90401 USA.
T/F (310) 587-3373
gallery@cgrimes.com

The Shape of Things

Oliver Pietsch

2008

18 minutes

CONTACT INFORMATION

Goff + Rosenthal,
537 West 23rd Street,
New York NY 10011 USA.
T (212) 675-0461 F (212) 675-0534
robert@goffandrosenthal.com

This Transition Will Never End #6

Jeremy Shaw

2009

22 minutes ■ Video

CONTACT INFORMATION

info@blanketgallery.com

Curated by Noah Cowan.

Presented by Future Projections at
Metro Square/Bell Lightbox.

These three feverish, urgent films find a new twist on the history and culture of cinema. In turns surreal, menacing and hilarious, they delight in the inexhaustible treasure trove of discoveries to be found in the medium's past. For this group, moviedom is a vast dreamscape, an over-packed cortex of memory with seemingly random bits of the twentieth century's subconscious spilling out in sometimes disturbing, sometimes wacky ways.

Each night of the Festival, the three films will be projected in large format on a continuous loop onto the corner panels of Bell Lightbox, our new home set to open in late 2010 at the corner of King and John Streets. We hope this presentation acts as a kind of baptism for the building, an inculcation of radical values from the intersection of art and film.

Civilization is a stunning single-channel installation first created for the Standard Hotel in New York City. A CGI pastiche of cinematic, historical and pop culture moments, it takes us on a journey from hell to heaven in a single tracking shot. Rendered to look like something between Hieronymous Bosch and a video game, Marco Brambilla's dense imagery rewards the same repeated viewings and trance-like states as his wonderful *Cathedral* from last year's Future Projections programme.

German artist Oliver Pietsch's *The Shape of Things* is a thematic montage exploring the nature of dreams in cinema. Pietsch presents the cinematic dream sequence in

all its guises, from nightmare and psychological torment to erotic fantasy, *Nosferatu* to *Aliens*. Elegiac and entertaining, it touches on Freud and nuclear war as part of the visual landscape that shaped contemporary consciousness.

Berlin-based Canadian artist Jeremy Shaw presents *This Transition Will Never End*, a mashed-up devotional to the various spinning vortices that play such a significant role in cinema's most surreal moments. His collage suggests that art itself feels discomfort when pegged to a given era and that the vortex of cinema provides a pleasurable but terrifying release from this bondage. The work also attests to Shaw's ongoing interest in psychedelic art, rock videos and drug culture.

■ Noah Cowan



Marco Brambilla was born in Milan and studied at Ryerson University. His acclaimed video installations have screened internationally at galleries and film festivals.



Oliver Pietsch was born in Munich and lives in Berlin. His award-winning found-footage works include *Tuned* (04), *Maybe Not* (05), *The Conquest of Happiness* (06) and *hit me* (06).



Jeremy Shaw was born in North Vancouver. Working in film, video, sound, sculpture and drawing, he has exhibited in Canada and abroad. He is part of the music project Circlesquare. His video installation *Best Minds Part One* was shown in Future Projections 2007.