



Sunday

Duane Hopkins

2009

Various lengths ■ Multiple channel audio/
video installation, S16mm transferred to HD

CONTACT INFORMATION:

THIRD

Kingsland Church Studios, Priory Green
Newcastle upon Tyne, NE6 2DW

United Kingdom

T +44 7866 559541

office@thirdfilms.co.uk

www.thirdfilms.co.uk

UK director Duane Hopkins' full-scale installation project, *Sunday*, is both an extension of his previous films and a haunting, elegiac projection-based work in its own right. Consisting of a series of subtly looped diptychs and triptychs, *Sunday* focuses on the West Midlands youth of his much-celebrated feature-film debut *Better Things* (2008) and his early shorts *Field* and *Love Me or Leave Me Alone*.

Hopkins captures the ennui, sadness and beauty of isolated adolescence in painterly tones and colours that recall the British

Romantics, while twinning and reconceptualizing his landscapes to evoke the brooding, twitchy surrealism of the ever-encroaching contemporary world. *Sunday* builds to a climax of poignant helplessness, a politics of alienation that presages the violence and turmoil that engulfed England this summer.

■ Noah Cowan

Duane Hopkins was born in England. His work in cinema, installation and still image juxtaposes the hyperreal with the familiar, articulating a vision of England in which serenity and anxiety seem equally present. Hopkins has been recognized by numerous international awards, and presented his debut feature film *Better Things* at the Cannes Film Festival in 2008.

Presented in collaboration with the Museum of Contemporary Canadian Art (MOCCA),
952 Queen Street West.
September 9 to 18.

Image: Courtesy the artist