



## Tetsuo II: Body Hammer

Shinya Tsukamoto

Japan, 1991, 87 minutes  
Colour/35mm

Production Company: Toshiba Emi/Kaijyu Theatre  
Executive Producer: Hiroshi Koizumi,  
Shinya Tsukamoto

Producer: Fuminori Shishido, Fumio Kurokawa,  
Nobuo Takeuchi, Hiromi Aihara

Screenplay: Shinya Tsukamoto

Cinematography: Shinya Tsukamoto, Fumikazu  
Oda, Katsunori Yokoyama

Editor: Shinya Tsukamoto

Art Director: Shinya Tsukamoto

Sound: Fukushima Onkyo

Music: Chu Ishikawa

Principal Cast: Tomoroh Taguchi, Nobu Kanaoka,  
Shinya Tsukamoto, Keinosuke Tomioka, Sujin  
Kim, Min Tanaka, Hideaki Tezuka, Tomoo Asada,  
Toraemon Utazawa

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So there's this guy. This salariman. Nice family, nice job, nice pathetic mall existence. Too bad evil skinheads, dressed in black, want to steal his child, beat up his wife, and do medical experiments on his body. Too bad for the skinheads that this salariman's body mysteriously mutates into a metallic cyber-gun when he's mad as hell. Too bad for no one that Shinya Tsukamoto, master of the enigmatic cyber nightmare, is back. His *Tetsuo: Iron Man* was one of Midnight Madness's great discoveries: an orgy of gnarled metal, industrial waste, kamikaze violence, and bad attitude. It redefined the dystopic epic, while delivering innumerable transgressions — formal, sexual, and otherwise. *Tetsuo II: Body Hammer* ups the stakes even further. Watch the delicate constructions of Japanese social strata collapse under the weight of technological demagoguery. Take note of Tsukamoto's free wheeling experimental style — that grotesquely realized combination of deranged animation, hyper-camp make-up effects and brutally visceral violence. Learn to love the sight of half-naked skinheads, writhing under the weight of metallic mind-melds. Taste the pain of Tomoroh Taguchi's sweaty, trembling performance as the prostrated salariman. And, if you dare, get ready to see a man, desperate to save his family, lose himself in an oppressive, soul-destroying urban maze — with no place to turn but his inner soul. But even there, in the inner depths of his humanity, lurks a toxic memory so horrible that only a cathartic battle with a long-lost soul mate can bring it to the surface. Prepare yourself for cyberhell.

**Shinya Tsukamoto** was born in Tokyo in 1960. He began shooting Super 8 films at 14, acting at 17. He graduated from the Fine Art Department of Nihon University in 1982. Until 1985, he directed commercials. He now concentrates on filmmaking and acting. Feature films include: *Tetsuo: Iron Man* (89), *Hiruko: The Goblin* (90), *Tetsuo II: Body Hammer* (91).